

## Home Fires Burning LX Cue List February 24, 2016

Pg #	Cue	Count	When (line/stage directions)	What (how its supposed to look/description)	Elements (Lighting technical form)
-	1		Preshow	House lights at Full	
-	2		Preshow	House to Half	Dim
-	3		Preshow	Fade to Black	Whole stage
-	4		Start of Show	O/W of everything except living room area	Whole stage except UL
5	5		Prologue: Carnie says "alright, alright you.... <b>This is a wishing well</b> "	Dark stage, Dim. Fade in well blue light	Whole stage dim except Well in DSC or DSR and well area.
6	6		Carnie says let "Let me tell you about <b>Charles Duncan</b> "	Spotlights on Charles, Ernest, Clare, genie	DSC and DSR
6	7		When Carnie says: "She came by 100 years ago..."	Fade to Black	Whole stage
7	8		Once Genie sits in front of the coffee table	Warm flood on living room	UL living room area
7	9		Genie puts the plays on the ground one by one, then there is a pause	Fade to black	UL living room area
7	10		Once Clare sits on armchair	Warm flood on living room	UL
9	11		After hug scene and Charles Duncan says "Nothing's keeping me away from you three."	Fade to Black	Whole stage
10	12		Scene 2: Clare is sitting circling newspaper.	Warm flood on living room	UL

14	13	3 sec	Outdoors, after ernest and clare exit	Blue lighting on well area to DSC and everything else fades to black	SR to DSC
14	14	7 sec	Genie: <b>“she continues singing sadly” (after penny throw)</b>	Slow fade up of blue light from inside well	Well DC/R fade in
14	15	1 sec	After Genie notices blue light: “what?” floo powder power	Strobe light effect for 1 second. Blackout and lights on	All O/W lights
	16	1 sec		<b>FOLLOW CUE floo powder power</b>	
	17	2 sec		<b>FOLLOW CUE floo powder power and get brighter</b>	
14	18	5 sec	Genie standing near the well	Transition to normal warm flood	Whole stage warm flood except UL
15	19	5 sec	After Genie: “The Great War. I suppose you haven’t heard of it.”	Add IQ lights followspot or normal white flood diagonal path for Charles Duncan in war and everything else dimmer	DSL, CS, USR
17	20	3 sec	After Fanny says “They dragged my father into it”	Back to normal warm flood	Whole stage warm flood except UL
18	21	5 sec	After Clare drops a penny into the well	Blue well light fade in, area around well dim	Dim CSR on well area and well light on
19	22	1 sec	After fanny: “But you’ll be fine.” The Floo Powder Power scene	Strobe light effect for 1 second. Blackout and lights on	All O/W lights
	23	1 sec		<b>FOLLOW CUE floo powder power</b>	
	24	2 sec		<b>FOLLOW CUE floo powder power and get brighter</b>	
20	26	3 sec	After Floo Powder power scene	Transition to normal warm flood	Whole stage warm flood

23	27	5 sec	After Cosmo says: "We'll find her"	Dim wholestage, add spotlight for Duncan family	Whole stage dim, spotlight on DCR
24	28	3 sec	After Charles says "Nothing, for the rest of my life."	Transition to normal warm flood	Whole stage warm flood
27	29	3 sec	After Grey: "No your father is dead."	Well side a bit dimmer. Spotlight for Charles Duncan	Dim well area (D/CSR), spotlight DSR
27	30	3 sec	After Charles: "The rest of my life. For nothing."	Transition to normal warm flood	Whole stage warm flood
29	31	5 sec	After ernest comes in and throws a penny	Blue well light fade in, area around well dim	Dim CSR on well area and well light on
	32	1 sec	After Genie: "No!...I'm not ready!" Floo Powder Power scene	Strobe light effect for 1 second. Blackout and lights on	All O/W lights
	33	1 sec		<b>FOLLOW CUE floo powder power</b>	
	34	2 sec		<b>FOLLOW CUE floo powder power and get brighter</b>	
30	35	3 sec	After Floo Powder power scene	Transition to normal warm flood	Whole stage warm flood except UL
34	36	3 sec	After Genie" ...This place suits me just fine" and Fanny walks in	Above Well area spotlight for Fanny, the rest dimmer stage	CSR spotlight, the rest stage dim
34	37	3 sec	When fanny: "You.... <b>away</b> for too long".	Transition to normal flood light	Whole stage warm flood except UL
35	38	3 sec	When Genie: " To my dearest <b>children</b> ...Genie:"	Fade to black whole stage, spotlight for kids and diagonal path for Charles	Spotlight on DSC and diagonal path flood DSL, CS, USR
36	39	3 sec	When Charles ends "Your Father, <b>Charles</b> Duncan"	Transition to normal flood light	Whole stage except UL

36	40	3 sec	When Jack: "I <b>think</b> you're ready"	Blue well light fade in, area around well dim	Dim CSR on well area and well light on
36	41	1 sec	After Genie: "Wait...whose story?" Floo powder power scene	Strobe light effect for 1 second. Blackout and lights on	All O/W lights
	42	1 sec		<b>FOLLOW CUE floo powder power</b>	
	43	1 sec		<b>FOLLOW CUE floo powder power and get brighter</b>	
	44	3 sec	While floo powder power, Jack: "Tuum est, Genie. It is yours."	<b>FOLLOW CUE floo powder power and get brighter and blackout</b>	Whole stage blackout after strobe effect
37	45	3 sec	Beginning of Scene 6	Transition to normal flood lights	Whole stage except UL
37	46	3 sec	When Clare: "But at least...We'll be <b>enough</b> "	Dimmer stage except where Kids are and the well light, spotlight on Charles Duncan	Whole stage Dim except DSC, spotlight on DSR and well light slightly on?
37	47	3 sec	When Genie: "Let's go <b>home</b> "	Fade to black to complete blackout	Whole stage
38	48	3 sec	Epilogue beginning	Fade in warm flood lights	Whole stage except UL
38	49	3 sec	When Old woman hands in the locket	Whole lights dim, spotlight fade in on Charlie	Whole stage dim and spotlight DSC
38	50	1 sec	After Charlie looks at old woman, well and the carnival people	Blackout	Wholestage
-	51	5 sec	Post Show: After sound cue (curtain call)	House to half for curtain call	Dim
-	52	3 sec	After bows	Fade to Black	Fade to Black
-	53	3 sec	After Cast exits	Houselights on	House lights on